"Greetings... I have 18(+) years experience in film/TV: special effects, props, set decoration/dressing/design and fabrication. No job or event too small nor too big -- Versatility is oftentimes tantamount and advantageous to completing a project and crew--for love of the craft and art of our trade and passion."

**Damian Hendrix Lund**

phone: **918.978.6185 /** email: **ludluv@yahoo.com**

- **Art Dept: Production Artist/Set Decorator/Dresser/Buyer**

**Property Master**

**Models-Miniatures Construction/Fabrication**

**Greens Dept Set Dresser & Decorator Fabrication**

**- Physical Special Effects (SPFX): Supervisor/Technician/Props/Manufacture/Pyrotechnics**

**-Convention/Festival Supervisor-Coordinator: Lighting/Sound/Stage, Decor, Fabrication, Projections**

***IATSE Union Locals : 891 / 484 / 488***

**\*\*CURRENT OPERATOR & HOLDER OF: Forklift, Telescoping Forklift, Elevated Platform (cherry-picker/scissorlift/Condor operator tickets), Powered Industrial Truck Operators permits\*\***

**imdb.com : Damian Lund** <http://www.imdb.com/name/nm2444121/?ref_=fn_al_nm_1>

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**Moulin Rouge** - feature film- Models & Miniatures Construction/Fabrication -On set dress assist to Art Director: Dress and Set Dec props -- Physical Special Effects: Models Miniatures Set Dec (Australia) 1999-2000

**Star Wars II: Attack of the Clones** -feature film- Art Dept- set dressing /construction - Physical Special Effects Assist (Australia) 2000

**Matrix II:Reloaded / Matrix III:Revolutions** -feature films shot simultaneously- SPFX Technician- Breakaways, On Set SPFX Set Dec/SPFX Props/Fabrication/manufacture (Australia) 2001-02

**Star Wars III: Revenge of the Sith** -feature film- Art Dept: Set Dressing/Props/Construction (Australia) 2003

**Chronicles of Narnia: Lion, Witch & Wardrobe** -feature film- SPFX Technician- On Set SPFX Set Dec, SPFX Props manufacture (New Zealand) 2004

**King Kong** -feature film- SPFX Technician- SPFX On Set Dec/Manufacture - Art Dept: NY City Set Construction (NZ) 2004-2005

**The Omen 666** -feature film- SPFX Technician- Prosthetics Const-Manufacture (Prague , Czech Republic) 2005

**The Perfect Creature** -feature film- SPFX Tech - on set SPFX set dress, props (NZ) 2005

**The Pacific** -10 episode HBO television series- \*EMMY Award Winner Crew \* Art Dept- Set Decoration / Set Dressing: Set Dec Props Dress/Manufacture(Austrailia) 2007-2008

**True Grit** - feature film- SPFX Tech - On set SPFX Dress/decor, SPFX Props/Manufacture, prosthetics (Austin-TX , USA) 2010

**Friday Night Lights** -NBC TV series- SPFX Tech- SPFX on set dress/decor (Austin-TX , USA) 2010

**The Interrogator** - independent short film - Set Decorator & SPFX Props/Prosthetics (Austin-TX , USA) 2010

**The Big Miracle** -feature film- SPFX Technician- On Set SpFX Dress/SPFX Props manufacture/Ice sculptor, wax sculptor & fabricator(Alaska-USA) 2010

**2010 SXSW - South By South West Music, Film Technology Interactive Festival** Pre and Post Production Assist Event Coordinator, Set Decorating, Art Department, Documentary Dept. (Austin, TX - USA)

**Yellow** - Nick Casavettes directed feature film (yet to be released)- Art Dept On Set Dresser / SPFX Set Dec Technician (OK-USA) 2011

**Tale of the Time Thieves**-independent feature short film- SPFX and lighting SPFX / SPFX set dress-decor (Austin, TX) 2011

**River Wind Casino** (commercial spot) Supervising SPFX Technician and rigging / puppetry (OKC, OK-USA) 2011

**The Frozen Ground** - feature film - Special Effects Supervisor- SPFX set dress, atmospherics, combustibles, rain/snow/ice, blood (Alaska, USA) 2011

**The Frontier** (NBC TV pilot episode) Transportation driver for cast, producers, executives (Melbourne, Australia) 2012

**I, Frankenstein** -feature film- Art Dept. Action Vehicles/Set dec-dressing (Melbourne, Australia) 2012

**The Wolverine (II)** -feature film- SPFX technician - on set special effects and snow crew set dressing Supervisor (Sydney, Australia) 2012

**Far and Away** -Australian TV drama series- SPFX Technician - on set prosthetic gag construction fabrication & break aways (Sydney, Australia) 2012

**Right On!!** -Japanese Clothing Commercial Spot- Supervising SPFX Technician - SPFX set decoration and snow (Sydney, Australia) 2012

**Uniqlo Clothing** -Japanese Clothing Commercial Spot- SPFX Supervisor & Art Dept Set Decorator/Props/Buyer (Anchorage, Alaska) 2012

**Joe** (David Gordon Green feature film) SPFX Technician - Rain and SPFX set decoration (Austin, TX) 2012

**The Secret Lives of Wives**-pilot episode TV series- SPFX Technician (Austin, TX) 2012

**DEFIANCE** - SyFy Channel commercial spot : video game live action teaser- SPFX Technician : pyrotechnics, atmospherics, set dressing FX & FX props (Austin, TX) 2012

**Dawn of the Planet of the Apes** (sequel) - feature film- SPFX Technician : shop fabrication and assembly, on set SPFX set dress and pyro (New Orleans, LA) 2013

**Transformers 4 - Age of Extinction** (feature film) On set SPFX Technician: Pyrotechnics, breakaways, gag assembly, air cannons, set dec (Austin, TX) 2013

**From Dusk Till Dawn / Season 1** - 10 episode TV series for El Rey Network - Art Dept - Set Dresser/Props fabrication & assembly (Austin, TX) 2013-14

**My All American** (feature film) Art Dept- set dresser (Austin, TX) 2014

**Hysteria** (Amazon Prime TV pilot) Art Dept - set dresser (Austin, TX) 2014

**Hot Air** -independent film- Supervising special effects technician (Austin, TX) 2014

**Dicks Sporting Goods** (Commercial Spot) Special Effects Technician (Austin, TX) 2014

**American Crime / Season 1** -ABC TV series- Art Dept. Set Dec/Dresser (Austin, TX) 2014

**2014 Austin City Limits Festival -** Set Decorator & Festival Theme Design & Decor/Props Assembly/Buyer/Rigging (Austin, TX )2014

**Allied Bank** (commercial spot) - Supervising On Set dresser/Prop Master (Austin, TX) 2014

**UPS** (commercial spot) - Special Effects Technician (Corpus Christie, TX) 2014

**Everybody Wants Some!!!** - Richard Linklater feature film - Special Effects Technician (Austin, TX) 2015

**WingStop** (commercial spot) - Set Decoration/Prop Master (Austin, TX) 2014

**Waiting for a Miracle to Come** (Willie Nelson biopic) -feature film in post production- Set Dressing / Art Dept Carpentry (Austin, TX) 2015

**The Green Ghost** -independent feature film in post production- Special FX Technician (Austin, TX) 2015

**The Catch** -ABC TV series pilot- Set dresser (Austin, TX) 2015

**The Leftovers / Season 2** - HBO TV series- Art Dept: Set Dresser / Greens Assist (Austin, TX) 2015

**Woodshock** (feature film-post production) Special FX Supervisor / Technician / FX Decor / Atmospherics (Eureka, CA) 2015

**Twin Peaks / Season 3** - Showtime - Art Dept : On Set -Set Dresser / Props Assist Actor:Featured Extra/Background Actor/Body Double & Stand In (Snoqualmie/North Bend - Seattle,WA & L.A.,CA) 2015-2016

**CollegeHumor.com /YouTube Red : "BAD INTERNET"** (10 webisode comedy series) Art Dept : Property Master (Los Angeles, CA) 2015-16

**Mountain Dew** (commercial spot) - PropMaster/Props Buyer/Puppeteer (LA,CA) 2016

**Honda Motors** (commercial spot) - PropMaster/Set Dec SPFX Technician (Austin,TX) 2016

**Levitation Music Festival** - Art Dept Curator/Designer/Decorator/Props (Austin, TX) 2016

**Pemberton Music and Arts Festival** - Art Director / Designer (Pemberton, BC - Canada) 2016

**Desert Daze Arts and Music Festival** - Art Director / Designer (Joshua Tree, CA) 2016

**A Wrinkle in Time** - Disney Pictures feature film - Art Dept: Set Dec/Greens (Eureka, CA) 2016