

# Donovan Dovre Hendrick

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## EDUCATION

**San Francisco State University** 2012 – 2015  
*Bachelor of Arts, December 2015*  
**Broadcasting and Electronic Communication Arts (BECA)**  
*Audio Production Emphasis*  
GPA: 3.62

## AWARDS

**Dean's List** 2012 - 2015  
**Best Sound Design – BECAFest 2015**  
• *DJI: Death Fails Sound Redux*

## EMPLOYMENT

**Independent Audio/Visual Contracting as The Sonic Sculptor** June 2015- Present

*Sound Design* • Works with clients to sculpt their film, documentary, or music sonically and visually  
*Production Mixing* • Record talent, mix films, designing sounds  
*Camera Operating* • Production sound, Post production sound

**Jedediah Smith Redwoods State Park** May - July 2017

*Park Aide* • Collecting fees, accounting for funds, answering questions, explaining rules

**Studio Trilogy Internship** January - May 2015

*Studio Intern* • Managing the loading, set up, and unloading of microphones, drums, guitars, amps, pianos, music stands, headphones and cables.  
• Preparing control rooms, isolation booths, and live rooms for recording.  
• Monitoring and adjusting monitor levels for clients' part of large multi-piece ensembles.

**Creative Arts Technical Services** May 2013 - January 2015

*Front of House* • Provided audio-visual technical support in auditoriums for professors and instructors.  
*Audio Engineer* • Managed the preparation and operation of microphones, lighting, projectors and PA system.  
*Events Technician* • Managed and resolved problems for patrons and performers that arose during musical and theatrical performances for quality assurance.  
*Stage Hand*

## EXPERIENCE

**Komedia Debut Show Nerdy Standup Comedy Showcase** March 2017  
Camera Operator

**Bob Freeman Feature Length Film** June 2015 - January 2017  
Sound Designer • Assistant Mixer • Dialog Editor • Foley Editor • ADR Editor  
*Mixed at Skywalker Sound*

**Cain's Crusade Independent Feature Film** May 2016 - November 2016  
Supervising Sound Editor

**The Bet Short Film** June 2016  
Supervising Sound Editor • Production Mixer

**Push and Pull Short Film** December 2015  
Production Mixer • Boom Operator

**Cracked Short Film** October 2015  
Pre-production Planning • Production Sound • Supervising Sound Editor

**Wetlands Independent Documentary** January - May 2015  
Production Mixer • Boom Operator • V/o Director • Post Production Sound

**Dji, Death Fails Sound Design Redux** November – December 2014  
Supervising Sound Editor • Sound Designer • Re-Recording Mixer

## SKILLS

Protools Proficient – Sound Mixing – Sound Design – Boom operating – Production Mixing – Trombone Performance  
Coincident, Near Coincident, and Space Pair Stereo Micing Techniques